

LILAM {Wizi}

Senior Lead Film & Video Editor | Post Supervisor |
Independent Filmmaker | 31+ Years Experience

Based in Europe | Available internationally | Remote & On-Site

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Profile

Creative and technically accomplished **editor and artist** with over 30 years of experience since 1994 across feature films, TV series, documentaries, commercials, promos, music videos, and reality programming. Renowned for speed, creativity, artistry, and rhythm-driven storytelling, with a keen editorial eye for both scripted and unscripted content. Expert in high-end post-production workflows across scripted and unscripted productions. Combines senior editing experience, reality TV storytelling, and independent filmmaking - having written, directed, and edited experimental short films - bringing a rare artistic sensibility to every project.

Collaborative leader with proven ability to work seamlessly with directors, producers, and creative teams to achieve shared visions. Global experience collaborating across the USA, Europe, Mediterranean, and Brazil. **Special Interest** in high-end international series, streaming productions, and cinematic documentary storytelling.

Professional Experience

Freelance Senior Editor | Global | 1994–Present

Offline/online editing across feature films, shorts, documentaries, TV series, reality/unscripted programming, commercials, promos, and music videos, shaping storylines, pacing, and viewer engagement while collaborating with producers and directors to refine narrative arcs and deliver high-impact content.

Extensive reality/unscripted expertise: competition, adventure, cooking, and lifestyle formats. Extensive expertise in Avid Media Composer; highly skilled in DaVinci Resolve, FCPX, and Premiere Pro.

Lead Editor & Director of Editing | NuBoyana Film Studios, Bulgaria | 2023–2024

Led editing on a major TV series, overseeing offline processes and collaborating with directors, producers, and sound teams.

Lead Editor & Director of Editing | Kalizo | 2018–2019

Edited and formatted a web documentary series, managing offline and online workflows.

Digital Composer & Editor | Conspiracao Post Production, Brazil | 2003

Composited and edited Brazilian film and TV projects for high-end broadcast.

Flame Artist & Video Editor | 2002–2004

Worked with Avid, Flame, and other systems for commercials, music videos, and broadcast projects.

In-House Flame Artist | Broadcast Ltd | 2000–2002

Managed Flame-based compositing for TV and commercial projects.

Video Editor | Avid Offline/Online | 1995–2000

Edited a wide variety of TV series, documentaries, features, commercials, and promos.

In-House Video Editor | Globus Group | 1995–1996

Offline/online editing for TV series, kids' programs, commercials, and promos.

Video Photographer | Commercial Casting Company | 1994–1995

Video shoots and commercial editing.

Independent Filmmaker | Self-Produced Experimental Short Films | 2004–2026

Created independent experimental short films — writing, directing, editing, sound design, and grading. (See Selected Credits for titles)

[Selected Credits](#)

Feature Films

- ZION (135 min) - Offline/Online Editor | Director: Amos Gitai | 1997–1998
Winner UNESCO Award - Venice Film Festival | [IMDb](#)
- Kippur - War Memories (2×90 min) - Offline/Online Editor | Director: Amos Gitai | 1997
UNESCO Prize. Original documentary material later developed into the feature film *Kippur*
- War and Peace in Vesoul (80 min) - Offline/Online Editor | Director: Amos Gitai | France 1997
Venice Film Festival Award | [IMDb](#)
- Drunkenness of Depths (2.5h) -Offline Co-Editor | USA 2009–2010
- Under Western Eyes (95 min) - 1st Assistant Editor | Director: Joseph Pitchhadze | 1996 | [IMDb](#)

Television & Documentary

- Major TV Series - Lead Editor / Director of Editing / Formatting | NuBoyana Film Studios | 2023–2024
- Web Documentary Series - Lead Editor / Director of Editing / Formatting | Kalizo | 2018–2019
- Running to the Race - TV Documentary Series | Lead Editor / Formatting | 2018
- Eli Cohen, Our Spy - Documentary | Offline/Online Editor | Worldwide distribution 1997-1998
- Assassin of the Peace Process - Documentary | Offline Co-Editor | USA, Worldwide 1997

Short Films & Special Projects

- Silence is Connection - Writer/Director/Editor/Sound/Grade | 2026
 - Rihuan - Writer/Director/Editor/ | 2004–2005
 - Castel - Offline Editor | 2015
 - Hevron - Offline Editor | 2014
 - Paris Air Show Multi-Screen Installation (24 screens) - Offline Co-Editor/Online | 2003
 - Paris Air Show Exhibition Film Multi-Screen - Offline Co-Editor | 2005
 - Large Scale Commercial - Supervisor, Flame Artist | Romania | 2001
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[Skills & Expertise](#)

- Feature & Episodic Editing
 - Reality TV & Unscripted Storytelling
 - Post Production Supervision & Team Leadership
 - Color Grading & Sound Collaboration
 - Experimental Filmmaking & Creative Vision
 - Multi-Screen & Multi-Format Delivery
 - Lead Editorial Teams
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Software

Editing & Post: Avid Media Composer, Avid Symphony, DaVinci Resolve, Adobe Premiere Pro, FCPX, Autodesk Flame, Smoke, Combustion, Shake, Photoshop, Audition, Cubase, Logic Pro

Workflows

Offline / Online editorial workflows | Conform | Color Grading Pipelines | Broadcast & streaming delivery | Multi-format delivery | Multi-screen installations | High-end post-production workflows

Education & Training

Film & Editing Studies:

- DaVinci Resolve
- Flame Course | Discreet Logic - Autodesk.
- Self-Study in Editing, VFX, Animation Software
- Avid Editing Course | JCS (VideoSonic Co.),
- Linear editing - Digital/Analog A,B,C Roll Suites, Abekas Switcher, Mixer.
- “The Foundation of Editing and Cinema Studies” | Cut to Cut Course 1994-1995

Music and production:

- Player on Handpan, Didgeridoo, Percussion, Jaw harp
 - Music Creation and Theory, Steinberg Cubase
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Pedagogy/Teaching

- Instructor – Advanced Editing / Digital Compositing & Color Correction | Tel-Hay College: Workshops and theory-based courses 2007–2012
 - Instructor – Avid Editing Systems | JumpCut Editing School & Private Courses: offline & online 2004–2005
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Languages

Hebrew (Native), English (Fluent), Spanish & Portuguese (Intermediate), Hungarian (Basic)